

QUINCY BRIMSTEIN

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EDUCATION

- 2012 - 2015** Nova Scotia College of Art and Design University, Halifax, NS.
BFA Interdisciplinary in Printmaking, Drawing
- 2011 - 2012** Dalhousie University, Halifax, NS.
One year of Arts and Social Sciences

PROFESSIONAL EXPERIENCE

- 2017** Artist in Residence – Printmaking, Arquetopia, Puebla, Mexico.
Selected to participate in a 4-week academic printmaking residency in November 2017.
- 2016 - 2017** Gallery Manager, Wiscasset Bay Gallery, Wiscasset, ME.
From May 2016 – October 2017.
- 2016** Artist in Residence - Printmaking, Vermont Studio Center, Johnson, VT.
Selected to participate in a 4-week printmaking residency in March 2016.
- 2015** Studio Assistant, NSCAD Lithography Workshop, Halifax, NS.
Assisted visiting artist-in-residence Endi Poskovic and master printer Jill Graham proof and edition several works. March 2015.
- 2014 - 2015** NSCAD Print Club Treasurer, NSCAD University, Halifax, NS.
Managed, organized and promoted student work within and outside of the NSCAD community. Established connections and hosted sales with local businesses and pop-ups.
- 2013 – 2016** Sales and Research Consultant, Wiscasset Bay Gallery, Wiscasset, ME.
Established position after completing an internship in 2013. Worked this position between semesters at university. Began working full-time after graduating in May 2015.

SOLO EXHIBITIONS

- 2015** *Tactile Visions*, Anna Leonowens Gallery, Halifax, NS.
A series of lithographs concerning human and landscape historical vernacular, environmental deterioration, utopia/dystopia, reclamation and cyclical repetition.

SELECTED GROUP EXHIBITIONS & EXCHANGES

- 2017** *Mid Toast*, Elizabeth Moss Galleries, Falmouth, ME.
Group show curated by John Bisbee. August 2017.

2016 – 2017 *Maine Aomori Printmaking Society 2nd Annual Exchange & Exhibition (MAPS)*
Ongoing traveling show: The Stonewall Gallery at Yarmouth Historical Society, Yarmouth, ME;
Munakatashiko Museum, Aomori, Japan.

2016 *Pickwick Independent Press and Friends Print Fair*, Portland, ME.

2016 *Henry and Marty Group Art Show*, Henry and Marty Restaurant, Brunswick, ME.

2015 *NSCAD Graduation Exhibition*, Anna Leonowens Gallery, Halifax, NS.

2015 *Freaks and the Human Ideal*, University of Hawaii, Hilo, HI.
International exhibition of student works on paper juried by Professor Yuji Hiratsuka of Oregon State University.

2015 *Student International Small Prints Show*, El Minia University, El Minia, Egypt.
International juried small print exhibition featuring post-secondary student work.

2015 *Coffee Table Fucking (haiku) Book*, Mouseprint Gallery, Montreal, QC & B-Side Gallery, Halifax, NS.
An exchange organized between NSCAD and Concordia Printmaking Departments.

2015 *By Hand*, B-Side Gallery, Halifax, NS.
An exchange between printmaking and textiles students at NSCAD University.

2014 *Community Collaboration*, NSCAD University, Halifax, NS.
A collaborative silkscreen print exchange within the printmaking department.

2013 *Au Momente Present*, Port Loggia, Halifax, NS.
A group show of selected student works.

MEMBERSHIP // SOCIETIES

2016 Maine-Aomori Printmaking Society [MAPS]

PROFESSIONAL PRESENTATIONS

2015 *Tactile Visions Artist Talk*, Anna Leonowens Gallery, Halifax, NS.

2014 *Modern American Environmental Propaganda Prints and Design*, NSCAD University, Halifax, NS.

COLLECTIONS // AWARDS

2016 Artist Grant, Vermont Studio Center, Johnson, VT.

2015 NSCAD Lithography Student Archives, Halifax, NS.

2014 NSCAD Screen Print Student Archives, Halifax, NS.